

LAC	<b>3</b> '77'	THE

- "Belfast" (Focus Features)
- ☐ "CODA" (Apple Original Films)
- ☐ "Don't Look Up" (Netflix)
- ☐ "Drive My Car" (Sideshow & Janus Films)
- ☐ "Dune" (Warner Bros.)

# ■ "West Side Story" (Walt Disney)

☐ "King Richard" (Warner Bros.)

☐ "Nightmare Alley" (Searchlight)

☐ "The Power of the Dog" (Netflix)

☐ "Licorice Pizza" (MGM/United Artists)

- Benedict Cumberbatch. "The Power of the Dog"
- ☐ Andrew Garfield, "tick, tick...BOOM!"
- Will Smith, "King Richard"
- Denzel Washington, "The Tragedy of Macbeth"

#### **Best Supporting Actor**

- ☐ J.K. Simmons, "Being the Ricardos"

"Cyrano," Massimo Cantini Parrini

"Nightmare Alley," Luis Segueira

"West Side Story," Paul Tazewell

Best Costume Design

"Cruella," Jenny Beavan

& Jacqueline Durran

☐ Kodi Smit-McPhee. "The Power of the Dog"

"Dune." Jacqueline West & Robert Morgan

#### **Best Director**

- "Belfast," Kenneth Branagh
- ☐ "Drive My Car." Ryusuke Hamaguchi
- ☐ "Licorice Pizza," Paul Thomas Anderson
- ☐ "The Power of the Dog," Jane Campion
- ☐ "West Side Story." Steven Spielberg

# **Best Adapted Screenplay**

- ☐ "CODA"
- ☐ "Drive My Car"
- ☐ "Dune"
- □ "The Lost Daughter"
- ☐ "The Power of the Dog"

# Best Original Screenplay

- ☐ "Belfast"
- "Don't Look Up"
- "King Richard"
- ☐ "Licorice Pizza"
- ☐ "The Worst Person in the World"

#### Best Actor

- ☐ Javier Bardem, "Being the Ricardos"

- ☐ Ciarán Hinds. "Belfast"
- ☐ Trov Kotsur. "CODA"
- ☐ Jesse Plemons. "The Power of the Dog"

#### Best Actress

- Jessica Chastain, "The Eyes of Tammy Faye"
- Olivia Colman. "The Lost Daughter"
- ☐ Penélope Cruz. "Parallel Mothers"
- Nicole Kidman, "Being the Ricardos"
- Kristen Stewart, "Spencer"

### **Best Supporting Actress**

- ☐ Jessie Buckley, "The Lost Daughter"
- □ Ariana DeBose. "West Side Story"
- ☐ Judi Dench. "Belfast"
- ☐ Kirsten Dunst, "The Power of the Dog"
- Aunianue Ellis. "King Richard"

#### **Best Animated Feature**

- ☐ "Fncanto"
- ☐ "Flee" "Luca"
- "The Mitchells vs. the Machines"
- "Rava and the Last Dragon"

#### **Best Cinematography**

- ☐ "Dune," Greig Fraser
- ☐ "Nightmare Alley," Dan Laustsen
- ☐ "The Power of the Dog," Ari Wegner
- ☐ "The Tragedy of Macbeth," Bruno Delbonnel
- ☐ "West Side Story," Janusz Kaminski

#### **Best Documentary Feature**

- ☐ "Ascension" ☐ "Attica"
- ☐ "Flee"
- "Summer of Soul (...Or, When the **Revolution Could**
- Not Be Televised)" "Writing with Fire"

# **Best Documentary Short**

- ☐ "Audible"
- "Lead Me Home"
- □ "The Queen of Basketball"
- ☐ "Three Songs for Benazir"
- ☐ "When We Were Bullies"

# **Best Film Editing**

- □ "Don't Look Up." Hank Corwin
- "Dune." Joe Walker
- "King Richard," Pamela Martin
- "The Power of the Dog." Peter Sciberras
- "tick, tick...BOOM!," Myron Kerstein & Andrew Weisblum

### Best International Feature Film

- ☐ "Drive My Car" (Japan)
- ☐ "Flee" (Denmark)
- ☐ "The Hand of God" (Italy)
- ☐ "Lunana: A Yak in the Classroom" (Bhutan) ☐ "The Worst Person in the World" (Norway)

# Best Makeup & Hairstyling

- ☐ "Coming 2 America"
- ☐ "Cruella"
- ☐ "Dune" ☐ "The Eyes of Tammy Faye"
- ☐ "House of Gucci"

# **Best Original Score**

- "Don't Look Up." Nicholas Britell
- ☐ "Dune," Hans Zimmer
- ☐ "Encanto," Germaine Franco
- ☐ "Parallel Mothers." Alberto Iglesias ☐ "The Power of the Dog," Jonny Greenwood

# **Best Original Song**

- ☐ "Be Alive" from "King Richard"
- "Dos Oruguitas" from "Encanto"
- "Down To Joy" from "Belfast" ☐ "No Time To Die" from "No Time to Die"
- "Somehow You Do" from "Four Good Days"

### **Best Production Design**

- ☐ "Dune"
- "Nightmare Alley"
- "The Power of the Dog"
- "The Tragedy of Macbeth"
- "West Side Story"

# Best Short, Animated

- "Affairs of the Art"
- ☐ "Bestia"
- "Boxballet" ☐ "Robin Robin"

■ "The Windshield Wiper"

- Best Short, Live Action
- ☐ "Ala Kachuu Take and Run" "The Dress"

☐ "On My Mind"

☐ "Please Hold"

☐ "The Long Goodbye"

# Best Sound

- ☐ "Belfast"
- ☐ "Dune"
- "No Time to Die" ☐ "The Power of the Dog"
- ☐ "West Side Story"

- ☐ "Dune"

- "Shang-Chi and the Legend of the Ten Rings"
- ☐ "Spider-Man: No Way Home"

# Best Visual Effects

- ☐ "Free Guy"
- ☐ "No Time to Die"

The Oscars, are Sunday, March 27, 2022

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